

# Bonnie & Clyde

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**CHOREO:** Paula & Warwick Armstrong, 18 Curlew Court, Tamborine, QLD 4270, Australia.

e-mail: splash\_in@bigpond.com

**MUSIC:** "Bonnie and Clyde" Lucia Beltrami album Rimini Open Vol 1

**AVAILABLE AS A SINGLE TRACK DOWNLOAD from Casa Musica** (length 02.27 @ 100%)

**RHYTHM:** Quickstep PH IV (Soft) **FOOTWORK:** Opposite, directions for man (woman's footwork in parentheses) **TIMING:** noted in left margin **SPEED:** Slow to 40 rpm (slow 10%) or to suit

**SEQUENCE:** INTRO A B C A B C A(1-8) B(9-16) END **RELEASED:** June 2015 Version 1.0

## INTRO

### 1-4 LOP/DLW WAIT; STP TOG,- CL,-; 2 QK SD TCHS; DIP BK & REC;

- 1 {Wait} In LOP/DLW lead ft free wait 1 meas;  
SS 2 {Step Tog & Close} Fwd L,-, cl R,- (Fwd R,-, cl L,- ) to CP/DLW;  
QQQQ 3 {2 Quick sd tchs } Sd L, tch R to L, sd R, tch L to R ;  
SS 4 {Dip & Rec } Sd & bk L, -, rec R, - to CP/DLW ;

## PART A

### 1-4 [CP/DLW] QUARTER TRN PROGRESSIVE CHASSE & FWD;;; to a

- SS QQS 1-2 {Quarter Trn Prog Chasse & Fwd} CP/DLW Fwd L,-, fwd R trng 1/8 RF,- ;  
sd L, cl R trng RF 1/8, sd & bk L DLC,- ;  
SQQ SS 3-4 Bk R trng LF 1/8,-, sd L, cl R trng LF 1/8 ; sd & fwd L BJO/DLW,-,{& Fwd} Fwd R,- ;

### 5-8 SLOW HOVER ;,, MANUV; SD, CL, HESITATION CHG (DLC);;

- SS 5-6 {Slow Hover } Fwd L,-, sd & fwd R hvr action slght trn LF,-;  
SS Sd & fwd L to SCP/DLC,-, {Manuv sd cl } Fwd R trng RF,-;  
QQ S 7-8 fwd & sd L trn RF, cl R CP/RLOD , {Hes Chg} Bk L trng RF,- ;  
Sd R trng slightly RF,-, draw L to R,- CP/DLC;

### 9-12 1 L TRN TO RLOD; BK -UP 2; 1 L TRN TO DLW ; FWD 2 TO BJO/DLW;

- SQQ SS 9-10 {1 L Trn to RLOD} CP/DLC Fwd L trng LF,-, sd & bk DC R cont LF trn, cl L CP RLOD;  
Bk R,-, Bk L,- ;  
SQQ SS 11-12 Bk R trng LF,-, Sd & fwd L cont LF trn , cl R CP/DLW ; Fwd L,-, fwd R,- BJO/DLW;

### 13-16 2 FWD LOCKS ; WLK,-, MANUV,-; PIVOT 2 ; DIP BK & REC DLC ;

- QQQQ 13 {2 Fwd Lks } Fwd L, lk Rib (Lif) , Fwd L, lk Rib (Lif) ;  
SS 14 {Walk Manuv } Fwd L,-, fwd R trng RF to CP/RLOD ;  
SS 15 {Pivot 2} Bk L pivoting RF,-, fwd R cont RF pivot to CP LOD,- ;  
SS 16 {Dip Bk & Rec} Dip bk L twd RLOD,-, Rec fwd R to CP/DLC,- ;

## PART B

### 1-4 [CP/DLC] WALK 2 ; QK TELEMAR SCP ; IN & OUT RUNS TO SCP/LOD ;

- SS 1 {Walk 2} Fwd L,-, fwd R,- CP/ DLC;  
QQS 2 {Quick telemark SCP} Fwd L btwn W's ft commence LF trn, sd R cont trn, sd & fwd L  
to end SCP/DLW,- (Bk R commence LF trn, cls L heel trn, sd & fwd R,- ) ;  
SQQ 3 {In & Out Runs } Thru R trng RF (Fwd L)-, sd & fwd L cont RF trn to CP (fwd R btwn  
M's ft), bk R w/R sd lead (fwd L w/sd lead) to BJO;  
SQQ 4 bk L trng RF (Fwd R trng RF)-, sd & fwd R btwn W's ft cont RF trn (sd & fwd L cont  
trn), fwd L (fwd R) to SCP DLW;

### 5-8 MANUV,-,SD, CL ; SPIN TRN ;,, BOX FINISH CP/DLC ;,, \*FLICKER;

- SQQ 5 {Manuv} Thru R comm RF trn, fwd & sd L cont RF trn, cl R to CP/RLOD;  
SS 6 {Spin Trn} bk L pivot RF,-, fwd R LOD rising to toe cont trng fc DW (brush R to L), - ;  
S SQQ 7-8 Rec bk L,- {Box Finish} bk R trng LF,- ; sd L, cl R DLC, {Flicker} heels out/heels in,  
aQaQ \* heels out/heels in CP/DLC ;

note \* If preferred omit Flicker and dance Box finish as S S S

**PART B (cont'd)**

- 9-12**                    **2 L TRNS TO CP/WALL ; ; SLOW TWIST VN 4 ; ;**  
 SQQ    9                    { **2 L Trns** } CP/DLC Fwd L trng LF, -, sd & bk DC R cont LF trn, cl L CP RLOD;  
 SQQ    10                    Bk R trng LF, -, Sd & fwd L cont LF trn , cl R CP/WALL ;  
 SS SS   11-12                { **Slow Twist Vn 4** } Sd L, -, XRib (XLif), -; Sd L, -, XRif (XLib), -;  
**13-16**                    **SOLO TRNS TO SCP ; ; TWIRL 2 ; WLK & PICK UP LOD ;**  
 SQQ    13-14                { **Solo Trns** } trng to SCP LOD Fwd L starting LF solo turn (RF), -, Sd R cont trn,  
 SQQ                    cl L cont trn; Bk R cont trn, -, Sd L, Cls R to SCP LOD;  
 SS      15                    {**Twirl 2**} Fwd L leading L to trn RF under jnd lead hnds,-, XRibL, -;  
 SS      16                    {**Wlk & PU**} Fwd L, -, fwd R picking Ldy up to CP/LOD, - ;

**PART C**

- 1-4**                    **[CP/LOD] CHARLESTON TWICE; ; ; ;**  
 S--S-- 1-2                { **Charleston twice**} CP/LOD Fwd L, -, pt R fwd, - ; bk R, -, pt L bk, - ;  
 S--S-- 3-4                Repeat Measures 1-2  
  
**5-8**                    **PROG SCISSORS TWICE TO BJO CHECKING ; ; FISHTAIL; WLK 2 TO OP/LOD ;**  
 QQS    5                    {**Prog Scis SCAR**} Sd L, cls R, XLif (XRib) to SCAR, -;  
 QQS    6                    {**Prog Scis BJO chkg**} Sd R, cls L, XRif (XLib) chkg in BJO,-;  
 QQQQ   7                    {**Fishtail**} XLib (XRif), Sd R, fwd L, XRib (XLif) ;  
 SS      8                    {**Wlk 2**} Fwd L, -, fwd R, - OP/LOD;  
  
**9-12**                    **OP/LOD CHARLESTON ; ; SCOOT ; WLK 2 TO BJO/LOD ;**  
 S--S-- 9-10                { **Charleston** } OP/LOD Fwd L, -, pt R fwd, - ; bk R, -, pt L bk, - ;  
 QQQQ   11                    { **Scoot** } Fwd L, cl R, fwd L, cl R ;  
 SS      12                    { **Wlk 2 to BJO** } Fwd L,-,fwd R trng LF into BJO,-;  
**13-16**                    **RUNNING FORWARD LOCKS ; ; FWD CHASSE SCP ; , , PICK- UP ; [CP/DLW];**  
 QQQQ   13-14                { **Running Fwd lks** } } Fwd L, lk Rib (Lif) , Fwd L, fwd R ;  
 QQ S                    Fwd L, lk Rib L (lk Lif R), fwd L, - ;  
 SQQS   15-16                { **Fwd Chasse SCP**} Fwd R,- (Bk L, -) , sd L, cl R, ; sd L, - ,  
 S                        {**Pick up tch**} Fwd R picking Ldy up to CP/LOD, - ;

**REPEAT Parts A B C****REPEAT A (1-8)****REPEAT B (9 -16) To PICK UP DLC****END**

- 1-6.**                    **[CP/DLC] 2 L TRNS TO DLW ; ; WLK MANUV; PIVOT 3 to PROMENADE SWAY ; ,-, HOLD ; QK TILT to RLOD ...**  
 SQQ SQQ 1-2                { **2 L Trns** } CP/DLC Repeat meas 9-10 of Part B to DLW  
 SS      3                    {**Wlk Manuv**} Repeat meas 14 of Part A CP/RLOD ;  
 SS S - 4-5                { **Pivot 3 slows to Promenade Sway & Hold** } bk L pivot RF, - fwd R CP LOD, -;  
                               cont RF pivot sd L to fc WALL relax L knee leave R leg extd & stretch R sd of bdy  
                               ( sd R to fc COH relax R knee leave L leg extd & stretch L sd look over joined lead  
                               hnds), hold - - ; *listen for singer to say "who" then change sway on piano notes:*  
 Q        -6                    { **Qk Tilt to Rlod** } Qk Chg sway by stretching L sd of bdy look RLOD ( stretch R sd of  
                               bdy look well L)--